PAUL FLANDERS
DRAWER Z

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SAYS THE EDITOR

CARMEL CYMBAL

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SCHOOL DISTRICT FORMED, BUT DELAY URGED; THIRD SITE MAY BE OFFERED TO SPEED ACTION

AS SHE BLOWS

We were looking pensively and with more or less approval at the new rubber stop signs imbedded in the street at Ocean and Mission. A woman driver, coming from down the hill, glanced at us, followed our gaze, and then swerved and went by that rubber flap so fast the resulting air current waved the bloody thing!

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WE'RE DOING DIRT TO 17 CARMEL PEOPLE

Seventeen perfectly decent and law-abiding citizens of this Carmel Area are going to be surprised and grieved this Friday morning—more grieved, we think, than surprised. None of them will find his copy of THE CYMBAL reposing in his box—reposing nervously, of course, waiting to burst forth, as is usual, with sweetness and light and innate (perhaps inane) perversity.

This is because of inexorable laws of the United States as set forth in the Postal Laws and Regulations. These laws and regulations say that in order to enjoy second-class mailing privileges we can dispatch CYMBALS through the Carmel post office only to paid subscribers, and subscribers who fail to pay cease to be paid.

THE CYMBAL keeps no unpaid subscribers on its books. Not that we might not like to, but it's the law of the land.

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HOW ABOUT MAKING TAX PAYMENTS SEMI-ANNUAL?

While transcribing the story of the collection of taxes by the city this week, it occurred to us that there have been requests made of city councils in the near past that tax payments be made easier for the people by the two-installment method. Instead of having the city tax hitting us in the face just at Christmas time—we mean, the entire year's tax payment—why can't the city divide the tax in semi-annual payments, providing for one in June and one in November. The county and the city of Monterey permit two installment payments and many other cities do. It would entail more work on the part of the tax collector, but Tom probably wouldn't mind this, and especially he wouldn't, we think, knowing Tom, if it made things easier for the taxpayers. Gene Watson not very long ago suggested this to the council for the steenth time. We don't remember what answer he got, but we think the city attorney was asked about the necessary manner in which it could be brought about. Let's hear from Billy Hudson about it.

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TO DELAY, OR NOT DELAY, IS QUESTION IN HIGH SCHOOL MATTER NOW

With the quite overwhelming victory for the formation of the Carmel High School district at the election last Tuesday, in the face of sudden and unexpected opposition on the part of a group which opposes the Paradise Park site for the proposed school, Carmel can settle down and go a bit more calmly about the matter of finally choosing a site and constructing the school.

It is interesting to note that the vote of 547 to 118 last Tuesday showed 82 per cent in favor of the

(Continued on Page Two)

SPEEDY WORK AT ELECTION

When opposition develops to something that the people very definitely want, the people—in Carmel, at least—get out and do some treading on the opposition.

Look at the election Tuesday. If you had asked anyone last Sunday night to estimate the total vote, you would have gotten an answer somewhere around 200. This opinion would have been based on the quite evident fact that it would be absurd to vote against formation of the district.

Then up jumped some open opposition, manifest in an ad in the "Peninsula Herald" Monday night. Then the organization which thought it could rest over this election after its well-oiled manipulations in the previous two, started rolling. The result was 665 votes cast at the election.

And those 665, voting 547 to 118, were polled in the space of six hours, counting the extra hour after 7 to take care of those already crowded in the polling place. That was 360 minutes. A total of 665 in 420 minutes means at the rate of 1 9/10 voter a minute.

Looks pretty fast, but the school bond election on September 29 beat it. We then voted 976 persons in 420 minutes, or better than two a minute.

Architect Says El Paseo Work To Cost $5,000

Our city council got some surprises Wednesday afternoon when it sat itself down to look over the plans drawn up by C. J. Ryland for the remodeling of El Paseo as a possible home for the city government.

Ryland appeared to ignore every preliminary suggestion of By Ford for the housing of the municipal departments, and scattered them about in a manner and to a degree that would, on his estimate, cost the tidy sum of $5,000.

Ford put the city council up on the second floor of the building. Ryland pulls it down and sets it squarely on Dolores street where El Fumador and the empty store space are now. Ford put the city clerk on the corner of Seventh on the ground floor. Ryland sticks her back in the extreme north end of the inner court. Ford ignored the necessity for a jail. Ryland puts a lock-up on the court adjoining the proposed police department headquarters. He puts the building inspector on Seventh street, east end of the building. He puts the tax collector into the court. He moves El Fumador to one of two store spaces he would make in the present Del Monte Dairy location on the corner of the building. He leaves the second floor out as far as the city is concerned. It can rent the space up there.

And, as we have set forth, the proposed remodeling to carry out these plans would cost $5,000.

Ford offers the city El Paseo for $32,000. The full cost therefore before the city could move in would be $37,000.

The council put it up to City Attorney Hudson to decide by what method the matter should be placed before the people for decision.

The council washes its hands of it.

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George Palmer Putnam, publisher, was in Carmel the past week calling on Mr. and Mrs. Al Ball. He came to talk to Mrs. Ball, who is Armine von Tempski on the title leaf of books, about her forthcoming book.

"MOORBORN" IS PLANNED FOR PRODUCTION MARCH 17

With Connie Bell as *Emily*, Flavia Flavin as *Anne*, Peggy Clampett as *Charlotte* and Lee Crowe as *Bramwell*, Dan Totheroh's now-famous play, "Moorborn," dramatic story of the Bronte family, will be staged at the First Theater in Monterey on March 17.

It is possible that Galt Bell will come up from "The Drunkard" and Los Angeles to direct it and that Melvyn Douglas and his wife, Helen Gahagan, will assist him.

Just think of that!

And not alone is all this important, but there is fascinating importance in the way it is to be done. Connie, who was in England last year, visited the rectory at Harworth, where the Brontes lived. The sunken windows of the First Theater and many of its features resemble much the interior of the Bronte living room as it is preserved and as Connie saw it. They're going to make the First Theater stage look even more like it and they say it will be easy. There will be no curtain, it has been decided, and the people, coming in to their seats, will walk, as it were, into the Bronte living room.

Totheroh has been here and is delighted with the First Theater. He comments on the fact that the structure was built in the Bronte period.

This whole thing looks like something very fine indeed.

SCHOOL BOARD SEEMS TO FAVOR TAKING MORE TIME TO CONSIDER LOCATION OF BUILDINGS

DEVELOPMENTS IN CARMEL HIGH SCHOOL SITUATION

Election to form Carmel High School District goes over big—547 to 118.

Carmel Land Company gives new option on Hatton Fields proposed site across highway at head of Ocean avenue for $33,000. This includes lot at south-west corner of Ocean and the highway to provide for discharging students from automobiles. Proposed underpass from there to high school grounds. Including estimated $4,000 cost of underpass, Carmel Land property price is $37,000 for 22 acres. Paradise Park, $37,500 for 17 acres. Usable land in Hatton Fields site, approximately 16 acres. Usable land in Paradise Park, approximately 13 acres. Usable land, north of Ocean avenue in Paradise Park, approximately 11 acres.

School Trustees informally discuss advisability of delaying for another year the building of a Carmel High School—opening for fall term in September, 1940. This is contingent on Monterey or Pacific Grove High Schools accepting our 175 high school students for the year beginning this next September.

Opponents of delay said to have third and most desirable site to offer within immediate future.

Possible delay of another year in the construction and opening of Carmel High School looms now in the school situation.

Advisability of such delay was discussed informally by the three members of the school board Wednesday after the regular meeting of the board.

At the meeting, Trustee Frank Shea announced that the board had received an option from the Carmel Land Company on the proposed site for the high school, across the highway at the head of Ocean avenue, and providing safety precautions such as the trustees felt necessary and the State Department of Education demanded. Shea said that this option included a lot in Hatton Fields at the south-west corner of Ocean avenue and the highway, where automobiles could discharge students who could reach the high school grounds from there by way of an underpass. It also provided for a roadway adjoining and paralleling the highway to the south from this point and joining with a present lane in Hatton Fields property which would be widened to 40 feet to permit a circular route back into Carmel with the flow of traffic.

Price for the site across the highway would be $31,000; for the Hatton Fields lot and the roadway, $2,000. Shea said estimated cost of an underpass is $4,000, making the Hatton Fields site, complete with safety provisions, cost $37,000. In all the acreage would be 22, not including the safety lot.

Option on Paradise Park, approval of the selection of which was given by a two-to-one vote of the trustees before the new Carmel Land Company option was received, is for $37,500 for a total of 17 acres.

In discussing the relative acreage of the two sites, Shea said that approximately 16 acres of the Hatton Fields site is usable for construction and about 13 acres of the Paradise Park site. He also said that if only the part of Paradise Park north of Ocean avenue were used, there would be about 11 acres available there.

Discussion of a possible delay in

(Continued from Page Three)

CARMEL HAS COLLECTED 95⅛ PER CENT OF TAXES

Carmel appears to do pretty well in collecting taxes.

This week Tom Hefling, city tax collector, reported that out of a total of $49,375.95 in taxes due for the year, there had been paid into his office the sum of $47,353.06. The difference between these two amounts, a difference which constitutes the delinquencies, is $2,022.89. This represents 4.50 per cent of the total. Last year, Hefling reports, the delinquency was 4.67 per cent of the total collectible.

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Bertha Metzger, author of children's books, is visiting Esto Broughton who conducts the Carmel Players' workshop in playwriting.

formation of the district. At the first election in this high school fracas, when the voting of $165,000 in bonds for the Carmel High School was the issue, the percentage in favor was 74. At the second election—when Carmel voted on the proposed $525,000 bonds for the Union district, the victory of Carmel's adverse vote was manifest in 81 per cent of the total. So, we have been going up and up in our short, but intensive fight, for a high school of our own.

While there was among the 118 votes cast against the formation of the district last Tuesday a small percentage of ballots cast by voters who sincerely, but erroneously, thought they were defeating selection of the Paradise Park site by so balloting, the majority of the "No" votes were cast by individuals who for personal gain only were willing to stick a knife in the back of the community and menace its welfare.

Votes against the formation of the district last Tuesday were not merely absurd, they were in the main venomous, and THE CYMBAL does not hesitate to say that those who so voted will carry within their memories a secret shame for a long time to come. When a community has gone as far and as strong as Carmel had gone toward the realization of an object, the election last Tuesday became in every sense merely a matter of acclamation. To sit back petulantly and vote "no" manifested the meanness of spirit in a man who refuses to make the selection of a victorious opponent unanimous.

Now, with the formation of the district settled, with two options on high school sites before the board of school trustees, and with the issuance of $165,000 in bonds authorized by the people, we can sit back and with more composure than we have possessed since the whole thing began, work out a sensible and excellent high school destiny for Carmel.

Just how long we should spend in sitting back and working the thing out is the big question before us now. While in informal discussion at the meeting of the school trustees Wednesday it appeared to be the consensus that we would profit by delaying all definite action as to site and building for another year, the question has arisen about town as to what we can gain by this, and what, possibly, we may lose.

The argument for delay as expressed in the discussion Wednesday was that the survey of whatever site chosen, preparation of the site for building, designing of the plant and construction of the buildings could not safely and satisfactorily be done in time for the opening of the fall school term in September. That, if this is true, and we wait until September of 1940 before opening our own high school, we could probably keep our high school pupils in the Monterey Union High school for another year, beginning this next July. Because of the state grant of approximately $90 a pupil on the average-daily-attendance basis, this would not cost the Carmel district much for the year; not nearly as much as the tax we have been paying as a part of the Union high school district. That Monterey would be willing to accept our pupils for another year is expected.

Another argument is that while there is little likelihood of getting a needed PWA grant this year, the funds all having been allocated or in reserve for emergencies, in 1940, being an election year, the present administration would probably establish a new PWA fund. Then, if given the grant, we would have $300,000 for our site and high school plant, instead of $165,000 for which bonds have been voted, in anticipation, incidentally, of a PWA grant.

On the other hand, a delay is opposed on various grounds. For one, a European war, considered by experts to be imminent, and a possible catastrophe of this coming summer, would put the United States government in a position of turning its back on expenditures that did not look toward defense of this country

Delay of a year, opponents contend, would permit a growing apathy on the part of Carmel citizens if students are accommodated at Monterey at much less expense than we have now as part of the Union district. The whole agitation would lose its force and inaction might continue until available sites for a high school plant would be gone or, if not gone, prices on them would be prohibitive.

And then, opponents of delay have an ace in the hole. As a matter of fact, they have another proposed site up their sleeve. We know about it, but have been sworn to silence for the time. But what we know about it makes us enthusiastic. It would not only be a marvelously fine site as to location but other advantages make it desirable beyond words. And these other advantages are of a nature that makes any delay in the matter of starting the high school machinery going absolutely unnecessary.

But the matter is in the hands of our school trustees. Doris Watson Frank Shea and Victor Graham are of the best people in our midst. We can put our trust in them, THE CYMBAL feels certain, and feels doubly certain that what they decide to do, taking advantage of every good and available counsel, will be done to the ultimate welfare of the community and, above all, in the interests of the comfort, happiness, safety and educational advantage of our children and their children who are to come.

* * *

To those who have carried this thing through to its most desirable conclusion, the people of the Sunset School district certainly owe a deep debt of gratitude—to Charles Van Riper, who has given of his time and of his purse to an unlimited extent; to Lita Bathen, Marian Shand, Doris Rohr, Helen Levinson, and others, who have worked tirelessly and to the far resources of their mental and physical powers, we should be, and certainly are most grateful. In the distant years when they are forgotten, the seed they planted will still grow and bloom in the increasingly manifest welfare of this community. There will be a living monument.

—W. K. B.

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IF YOU DON'T KNOW HOW TO DRAW ANNA MARIE WILL TEACH YOU

If you can't draw a straight line, much less a good curved one, but would like to learn how, Anna Marie Baer has this to offer you:

A class for beginners in art, under the Adult Education program, every Monday night at 7:15 o'clock in the lunch room of Sunset School.

In other words, Anna Marie will take a class for those who have had no training whatsoever in any phase of graphic art. If you know nothing about the creative side of art, you will be welcome.

Paul Whitman was in THE CYMBAL office while she was telling us about it, and said he was going to join, probably taking Armin Hansen, Paul Dougherty and John O'Shea with him, but he must have been just fooling. All those fellows make pictures—we've seen them.

Griffin Warns War Imminent

"Our greatest folly, one which might end in humiliation, would be to hurry things." So spoke Allen Griffin as he opened his talk before the current events section of the Carmel Woman's Club last Wednesday with a reference to the success of the Carmel High School election. Griffin wisely brought out the suggestion that time be taken to study plans carefully so that in a year from now a satisfactory plant could be built. "In the meantime, the present arrangement is quite satisfactory," he said.

Before he broke into his main topic, "America and War," he mentioned the billboard situation, regretting the apathetic and lethargic attitude on the part of various groups, and stating that he would have enjoyed saying more on the subject.

With a quotation from the Book of Ecclesiastes that ends with the words, "A time to love, and a time to hate; a time to make war and a time to make peace," Griffin, using no less a source of authenticity than the poll conducted by *Fortune* and the one known as the Gallup Poll, conducted by the American Institute of Public Opinion, proved that the majority of American people have accepted fatalistically the fact that within the next few months or the next few years they will be thrust into war.

In speaking of the President's program for defense, Griffin said that Mr. Roosevelt didn't invent the plans for a large force of planes for the army and a larger fleet for the navy. These plans didn't emanate from the mind of a politician, but from military men whose business is war. He feels that the idea that the United States should avoid the sending of a large expeditionary force over-seas is sound; providing that they have something else to send. They will send over a tremendous aerial force, and parallel to that in importance, a naval fleet capable of keeping war entirely distant from our shores. There will be no need of our suffering under bombings because the first line of defense is going to be nearer the enemy than the enemy is near to our own coast; in other words, the meeting place might be Alaska, Hawaii, or the east coast of South America, and not within sight or sound of any of our coast cities.

Griffin also stated that he does not think the conscription of the American people will be necessary, although he is in favor of the establishment of military discipline, in time of war, although not necessarily military training.

Griffin advised us not to divert our energies at this time into Peace Movements, or to let ourselves become softened or fooled. And, in accepting the fact that war is possible and perhaps imminent, prepare ourselves so as to give our youth a reasonable break this time. In thinking thusly, we have nothing to fear from the point of view of militarising the attitude of the American people, as we haven't a single military instinct among us, or a cause to have one.

Mrs. Harry S. Nye, who heads the current events section, was sincere in her appreciation of his coming, and in her thanks to Thelma Miller for asking him.

Mrs. John B. Dennis will be secretary of this section hereafter, her appointment being announced by Mrs. Nye at the opening of the meeting.

—M. W.

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THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

Mission Ranch Again Mecca For Diners

The Sunday night buffet supper at the Mission Ranch Club was as pleasant and informal as always, and we say again, as we've said before, that it's as good a way as any you can think of for ending up a Sunday particularly if you've a guest or two on your hands.

Last Sunday you would have seen Captain and Mrs. De Witt Blamer, Janie Otto, Pat Condon, Vivian Christierson, Captain and Mrs. Philip Shotwell, Margaret Lang, Mr. and Mrs. P. H. Low, Frederic and Helen Burt with their guests, Mrs. Olive Sibley of San Francisco who is Mrs. Burt's sister, and Edward Darling and Paris Walters. These last two are on their way back to New York from Hawaii. They were in Carmel before, on their way out last fall. Mr. and Mrs. W. A. Zimmerman also attended the supper. Mrs. Zimmerman is David Eldridge's sister, and they come from La Jolla. They've been guests at the ranch all week.

Bridge, laid aside for the holidays, was resumed last Monday night, and everyone seemed to be relieved to get back into it again. Mr. and Mrs. Glenn Watson got top score and Miss Ardelia Work and Mrs. J. J. Harris took second.

The monthly badminton supper will take place next Wednesday night. Badminton popularity has gained considerably since the holidays. We reckon the necessity for working off the effects of Christmas and New Year's feasting and folly has something to do with it. As last time, badminton will be played from 5 o'clock until 8 p.m., and then you eat. It works better that way.

Arthur Pitcaithley left on Monday for San Francisco. He'll be gone a month.

Edith Anderson In Recital on January 21

Edith Anderson will give a song recital at the Filmarte Theatre on Saturday evening, January 21.

Mrs. Anderson has been heard several times by Carmel audiences. She possesses a powerful soprano of pleasing timbre. She was last heard during the Bach Festival when she sang the *Et Exultavit Spiritus Meus* in the Magnificat.

Mrs. Anderson is a former pupil of the late Borghild Janson, and has been continuing her studies in San Francisco under the tutelage of Mabel Riegelman.

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Our Storm-torn Beach Attracts Many Visitors

There are several attractive qualities to our Carmel beach. Not the least of these is its versatility. For instance, for the past two weeks it has been attracting scores of visitors for the simple reason that to all intents and purposes it has ceased to be a beach at all—that is, that main extent of it which stretches south from Ocean avenue.

Heavy seas, which have continued without let-up for more than ten days, have picked up the area of sand to a varying depth of from a foot to 10 feet and carried it out into the ocean. So doing they have unearthed, or un-sanded for us rock ledges and huge heaps of rock many of the older residents never knew existed.

It's quite a sight down there. Where you used to be able to step from the bottom of the several descending rock stairways right out onto the sand, today you would, if you stepped, shoot off into space and land on rocks a dozen feet below. It's all quite mysterious and interesting.

Although the ravages of the ocean on the beach this year have been unusual and terrifying, this sort of thing happens in a measure every year. The ocean comes in at the beginning of the winter and packs the sand of our beach out to sea until the situation looks bad. Then in the beginning of spring it brings it back again.

Come to think about it, that's a clever bit of work on the part of the ocean. We muss up and stain our beach linen during the summer, the ocean comes in and takes it away during the winter, washes it thoroughly and brings it back in the spring. Considering everything, we like the idea.

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How a Dancer Came To Be A Dancer

Angna Enters, known as a "mime," who has been presenting "episodes and compositions in dance form" to spell-bound audiences for the past ten years, and whose fame as a painter is beginning to equal her reputation as a dancer, comes to the Sunset Auditorium on Monday night, January 30, as the second on the winter series offered by the Carmel Music Society.

As Anita Enters, she once worked in the office of a New York advertising concern doing commercial lettering and attending the Art Students League at night. She had to give this up because the money she was earning doing the lettering was not sufficient to cover her living expenses and her tuition at the League besides. In the intervening time, between job and night course, she worked in the studio of Michio Itow, the Japanese dancer. It was not the dance that had lured her there, but dissatisfaction with her painting, and a simultaneous hunch about the value of a study of movement to help her painting. At that time, she did not know that "mime" was to be her career. Her ambition was to be a painter.

It was not movement in painting that she expected to learn from working in movement in dance, but *purpose*, and it was easier for her to find a reason for making a dance or mime composition than a painting of those ideas and images that were struggling within her.

So she gave up painting at that time. With her increasing preoccupation with the dance, she consulted a numerologist, evolved the name of Angna, and developed an original sea of programs. She made her own costumes and still does. She chose her own music and planned each interpretation. Now, despite her success, there is still no name which can be given to her programs, unless you accept her inadequate designation, "compositions in dance form."

Angna Enters has won two Guggenheim scholarships and has used them to study early Greek Mime and dance and the early culture of the Mediterranean. She has had 22 exhibits of her paintings and drawings in various American cities, including five in New York alone, and last year, her book, "First Person Plural," was published and rated among the best of the year. She has created more than 150 of her "compositions in dance form," which is a larger repertoire than that of any other dancer. Angna Enters is a remarkable person.

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JIM COOK TELLS OF TRIP THROUGH EUROPE

Jim Cook, who recently returned with Mrs. Cook after driving for 11 months through Mexico, the Atlantic coast states, the British Isles, Sweden, Norway, Denmark and Germany, spoke to the Carmel American Legion post last Monday night and told them about his experiences and adventures.

With Mrs. Cook at the wheel of the big car that is specially built to carry Jim's wheeled couch, the two made history traveling through little towns and villages, visiting the large capitals, and seeing all they wanted to see, exactly as though Jim were unhandicapped.

In his account the other night, Jim remarked on the serious expressions on the faces of the foreign peoples, and of the apprehension in England as they hurriedly measured for gas masks, and in all the air raid prevention measures.

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THE CYMBAL covers the Carmel slope of the Peninsula like the pine trees. Are you covered? One Dollar a year.

Seems as if Everybody Is Now Learning To Fly at Monterey Airport

Over at the Monterey Municipal Airways, Alton Walker reports an increase each week in the number of students who are taking instruction in flying. Among these are Arthur Clay of Carmel, who has just begun. Lois Chapman, who lives in Pacific Grove and works at Holman's, and who previously had two hours instruction in Seattle, resumed her flying lessons last Sunday in the Aeronca. Mark Keller, Peninsula manager of the Monterey Theater Company, who used to have a flying license, began last Saturday on the work required in order to renew that license. Michael Reed, of Gonzales, signed up on Sunday for instruction, and John Wolff, supervisor of personnel in this district for the Standard Oil Company, has chosen the Monterey Airport to give him the necessary training so that he can renew his private flying license. Warren Knapp of Monterey began the New Year by signing up for lessons. Merton Bermingham, of the Purity Store in Carmel, took his first lesson last week-end and hopes to be able to keep them up.

Dick Magee, who is over at Del Monte playing polo and who comes from Austin, Nevada, where he has a 7000-acre ranch, takes time out between chukkers to drop over to the airport with Larry Sweeny, swimming instructor at Del Monte, who also, it seems, is a flyer and has been giving instruction in that, too. Dick and Larry have been over each day for the past week.

Barbara Goodwin, who came up from Scripps College in Pomona to spend her holidays at the Monterey Peninsula Country Club, utilized those holidays for instruction in flying. She is back in school now, but is planning on three or four quick week-ends up here for further instruction between now and the next long holiday. C. F. Kumler, Jr., of San Francisco, also a guest at the Country club, came with her and took some lessons.

Harry D. Holt, who divides his time between his Hollister ranch and his home at Pebble Beach, spends Sundays at the airport getting his time in for a solo. George Webb has flown every day for the last ten days. He lives in Carmel and used to have a commercial pilot's license which he wants renewed as soon as possible. Martin Flavin, who used to have a private license, says he will begin instruction at the airport just as soon as he returns from the East. He is due back in February.

Out of a good curiosity, we asked Walker whether all these potential pilots intended buying their own planes. After all, what's the sense in learning to fly if you have nothing to fly in? He claims many of them will, but that it is really less expensive to hire a plane from the airport. They have a sort of "Fly It Yourself" system. You can get a plane for $3 a half hour and take it anywhere your heart desires. In this way, Walker says gas, oil and storage.

George Fuller, top executive of the Fuller Paint Company in San Francisco, flew in last Saturday in his new Lockheed Electra with Harvey Lempke piloting him. Frank Fuller, who does his own piloting, flew down from San Francisco three times last week in his Bellanca. He has been playing polo for Del Monte, that's why. Willie Tevis, another prominent name in polo these past few weeks, has been parking his Waco cabin job in the hangar for the past three days.

Charlie Howard of the Howard Motor Company in San Francisco, came down in his $15,000 Howard plane in 30 minutes last Saturday. His pilot Marshall George, has been teaching Mrs. Frank Fuller how to fly.

The Jackson family of Santa Barbara made three trips last week in their $60,000 bi-motored Lockheed-Electra, taking guests back and forth to the polo tournament. This ship has a cruising speed of 225 m. p.h.

Business Group Hears College Don Tonight

The Carmel Business Association meets tonight at Pine Inn for the first regular meeting of the new year. Prof. Robert A. Gordon of the University of California will speak on the general theme of "Politics and Prosperity"—that is: to what degree does a political administration affect economic well-being?

Professor Gordon joined the Berkeley faculty last year, after eight years at Harvard spent in graduate work and teaching. His main research and interest has been in the field of business cycles and business conditions.

The meeting is at 8 o'clock, and friends of the association as well as members are cordially invited.

"Kind Lady" in Rehearsal

Chick McCarthy and his cast for "Kind Lady," Carmel Players' bill of entertainment for January 26, 27, 28 and 29, already have salted away a full week of rehearsals despite the fact that the last time this sheet went to press the 14 actors now metamorphosing under Chick's penerating and lovable direction into a remarkable, and for the most part, a hair-raising crew, had not as yet been selected.

The leading lady, who assuredly is not hair-raising but too, too kind, started out on the always arduous Thespian sprint called rehearsal period with her lines learned and her script tossed to the wind almost from scratch. Marian Todd can do that. She says it is the only way for her. Of course old ladies (not Marian but *Mary Herries* of Mr. Walpole's story) practice being driven almost insane by assorted wolves in sheep's clothing much more efficiently without such encumbrances as sides of unlearned lines.

The following persons, who will appear in "Kind Lady" in the order here given, are tackling each his merry little task of becoming convincingly sinister, sceptical, French or imbecilic—or whatever else may have been ordered by Messrs. Walpole and Chodorov who jointly dished up this curiously atmospheric mystery play: *Mr. Foster*, Joseph Scelzi; *Mary Herries*, Marian Todd; *Lucy Weston*, Thelma Miller; *Rose*, Molly Darling; *Phyllis Glenning*, Jessie Joan Brown; *Peter Santard*, Dick Carter; *Henry Abbott*, Gordon Knoles; *Ada*, Georgiana Good; *Doctor*, Ted Warren; *Mr. Edwards*, Harry Hedger; *Mrs. Edwards*, Wilma Bott; *Aggie Edwards*, Zonie Claypool; *Gustav Rosenberg*, Ross Miller.

"Kind Lady" will open at the Filmarte on the evening of January 26, a year since the Players' production of that other mystery tale, "The Night of January 16th," which was also directed by Charles McCarthy. Tickets may be reserved at the Green Room on Casanova, Carmel 130. —E. F.

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DR. WALTER MORRITT TO TALK AT CARMEL FORUM

The Carmel Forum announces its first date for 1939. On January 26, Dr. Walter Morritt, former professor at the University of Turin, Italy, will speak. His topic will be "The Roman Eagle Flies the Mediterranean."

Dr. Morritt has the unique distinction of having accepted nine different speaking invitations from the Commonwealth Club of San Francisco. His last appearance there was on October 7, 1938, when he spoke on the Czech crisis.

ART INSTITUTE TO START CLASS IN CLAY MODELING

A class in clay modeling is held at the Carmel Art Institute on Monday and Friday afternoons between the hours of 1:30 and 3:30 p.m. This is new. There was no such class last term. Although there will be models to work from, no instructor has been assigned and anyone can come up and work if he wishes. Betty Jukes, who is here in Carmel this winter and who has had two years of modeling under Booth in London, will be around to give you advice if you ask for it.

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The Carmel Cymbal
ESTABLISHED MAY 11, 1926

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W. K. BASSETT, EDITOR

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DOUGHERTY TELLS PLANS FOR INFANTILE PARALYSIS CAMPAIGN HERE

Editor, THE CYMBAL:

Having again been appointed Chairman of Monterey County for the Infantile Paralysis Campaign, I am asking from the newspapers of Monterey County the fine support that was given to this campaign last year.

This year Joseph Schenck, Chairman Board of Directors, Twentieth Century Fox, has been appointed Chairman for California; Earl Warren, Attorney General of the State of California, has been appointed Chairman of Northern California.

This year half of all money collected will remain in this county; the other half will go to the national foundation. Immediately after the campaign is over, a chapter will be formed in this county with a chairman and board of directors who will administer the funds.

Part of the money raised last year is now being used by Stanford University, the University of California, and the University of Southern California, one in San Francisco and one in Los Angeles. Nurses are also being trained for this work and study being given in the handling of these cases.

This year's campaign will especially feature "The March of Dimes," or "The Sale of Buttons at Ten Cents Each." Last year one hundred thousand dollars was raised in California from the sale of buttons.

Due to the fine response from the people of Monterey County, and the hard work of the various city chairmen, and the wonderful support given this cause by the press, Monterey County has the distinction of raising the highest per capita amount of any county in the State of California.

In behalf of the sufferers of this dread disease and as a precaution against further suffering, I, as county chairman, appeal to the people of Monterey County again to support this cause.

Sincerely
P. J. DOUGHERTY
Chairman, Monterey County
Jan. 6, 1939.

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DR. McKEE TO PREACH ON "MOST RESTFUL WORD JESUS EVER SPOKE"

"The Most Restful Word That Jesus Ever Spoke" will be the subject of Dr. Wilber W. McKee's sermon next Sunday morning at the 11 o'clock service at the Carmel Community Church.

The Church School begins at 9:45 a.m. The minister's class for conversations on the Bible applied to modern life will meet at 10 a.m. The Junior Christian Endeavor meets at 5 p.m.

THIS THING AND THAT

How brash a little thing a clock!
It undertakes to tick and tock
Eternal Time to tiny segments
And tear each year to tattered fragments

It sits all day in deadly earnest
And does its tiny ticking durnest
To try to split up seamless Time.

To me this makes no sense or rhyme—
It seems a stupid avocation
To chop off blocks from pure duration
And just a futile job to me
To ticker-tape Eternity.

—EDITH FRISBIE

Another Open Letter to R. P. Sexton Of the Telephone Company

Mr. R. P. Sexton,
Manager Peninsula District,
Pacific Telephone & Telegraph Co.,
Monterey, California.

My dear Mr. Sexton:

Some few weeks ago I complained about what I considered, and you graciously admitted, was inconsideration on the part of some of your workmen in making telephone wire changes on my home property. Forgive me for not acknowledging before this the efficiency and dispatch with which you corrected the dereliction. I had never before experienced such gratifying response to a plaint, and I thank you immensely.

Which I consider a swell introduction to another whimper. It's about Carmel telephone service; specifically, Carmel telephone service last Tuesday evening. Let me give you the details:

About ten minutes past nine o'clock I lifted my telephone to call a number (702). I waited the reasonable length of time, and no reply from the operator. I waited twice that time and then, gently, as your book instructs, pressed the little button twice. Still no answer. Then, after what must have been more than a minute from the time I lifted the phone, the operator answered. Now, a minute is a short time, in the way of life generally. But I remember Einstein's succinct definition of relativity. He said: "If you're out with a girl friend, a minute is just nothing at all; if you're sitting on a red-hot stove, a second is an eon." You get me: In the matter of an operator's response to you on the telephone, a minute (and telephone efficiency has made this so) is a hell of a long time.

Well, I got that number, and then, at 9:15, I attempted to call another. This time, I waited almost two minutes for the operator, and I know it was this length of time, because I had a clock in front of me and I watched it. Then, when I gave my number, I heard a short ring, and that was all—for another minute. I tickled the button twice (your orders) and after another nearly-a-minute the operator answered and I gave my number (279-W) again. There was another short wait, and the operator said: "That number has been changed to 264." Then I got it.

Now, this sounds like a lot of fine quibbling, and as I look back on it, I feel pretty ashamed of it, but—

After thinking about this actually poor telephone service, I decided that there must be some unusual reason for it, so I lifted the telephone again, waiting quite a while, and when the operator finally answered I asked for the supervisor. You see, you have taught us by experience that we can't get any questions answered except "Time, please," by the operator. I got the supervisor in a second, and it sounded like the voice of the operator.

I asked: "Are you short-handed over there tonight?"

She answered: "I'm all alone."

I asked: "Is it usual for only one operator to be in the Carmel exchange at this time of night?"

She answered: "Yes, but because this was election day there are a great many calls."

"Well," I said, "I thought the service was bad, but if you're all alone you can't help it."

"I'm very sorry," she said.

(And, Mr. Sexton, she was calm, courteous and most efficient in her replies to me. She is probably one of the best operators you have. If she said anything she shouldn't, according to my report, and she is liable to blame for anything she said, I wish to strike out here and now everything contained herein, and can bring witnesses to prove that I am a pathological liar.)

But, may I ask you this: Didn't the telephone company know that there was an election in Carmel on Tuesday and didn't past experience tell the telephone company that the load on telephone calls would be heavy as a consequence on Tuesday night?

And isn't Carmel, at the price we pay for telephone service, and the toll charges we pay to Monterey, entitled to better service than what can be given us by one operator in the evening hours?

And are you cutting down on your help? If so, should you?

If my memory serves me, the United States government looked into your organization not long ago and said that you could lower rates. You said you couldn't; that you weren't making enough money as it is. And then, didn't the government come back with a few remarks about the salaries you're paying your head men?

Which leads me to the thought that that one courteous, efficient, beside-herself girl in the Carmel exchange Tuesday night was doing twice what she should have been doing for the "salary" *she* gets.

Which also leads me to the remark that some of our citizens recently complained to me, as guardian of the public weal, that night telephone service in Carmel is getting worser and worser.

Yours very respectfully
W. K. BASSETT

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The week-end of January 28 and 29 has been selected for the Yosemite Winter Club Invitational Figure Skating Championships, according to the touring department of the National Automobile Club Over the same week-end, novice ski races are to be held at Badger Pass, Yosemite.

CERTAIN PEOPLE OF IMPORTANCE

Our success story for the week is that of Lee Crowe, who, contrary to the experience of many who go through the Hollywood mill, emerged with enough of his salary intact so that he can afford to thumb his nose at Hollywood and New York too, and do just as he damn well pleases.

Lee was born a Canadian, although he's a naturalized citizen of these United States now. His home was in Nova Scotia. He got his first taste of theater in college and found it much to his liking. He got more of it at the Hart House Theatre in Toronto, found it didn't give him indigestion and that the audiences weren't suffering either. In fact, they liked him. So, the die was cast, and all things being equal, he decided he belonged in the theater.

Lee went to New York. He began his career by doing animals at the Children's Theatre. With Broadway just around the corner, Lee had a chance to break into it when Francis Lederer left "Pursuit of Happiness" to do the film version in Hollywood. Lee took the lead vacated by Lederer. After that came many parts in various plays up and down Broadway, including the part of the Swedish secretary in "The Night of January 16th" that he played later in Carmel.

In the natural course of events, Hollywood got him. Lee Crowe, a name now fairly well-known in New York, but Goldwyn sniffed and told him it was a Chinese name and had him change it to Clark Williams, of all things. He did "Tailspin Tommy" as Clark Williams and played opposite Barbara Stanwyck in "Transient Lady." But he hates Hollywood, and his idea was to take it and run, which he did . . . and ran to Carmel.

When he's in Carmel he makes his headquarters at *Hollow Hill Farm* as the guest of Noel Sullivan. He has written some verse and is now at work on a play. He has travelled a bit, his last dash taking him back to Nova Scotia to see the folks, and to New York for a glance at Broadway and a "Hey-ho" for his friends. Carmel he loves. If the Players do "Pursuit of Happiness," as is quite possible, Lee Crowe will be back in the lead again—but for love. —M. W.

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UNIQUE CHINESE VOLUME ON DISPLAY AT LIBRARY

An unique volume, attractively bound in the Chinese fashion, is "War Messages and Other Selections" by May-ling Soong Chiang, wife of the Chinese generalissimo. It is on exhibit at the Carmel Library, lent by Mrs. Sophie H. Marshall. Mrs. Marshall has also given the library a subscription to *The Spectator*.

Sunset School Menu

January 16-20

Monday: Vegetable beef soup, blushing pear salad, macaroni and cheese, string beans, ice cream.

Tuesday: A. B. C. soup, molded fruit salad, tamale pie, artichokes, fruit cup.

Wednesday: Clam chowder, cole slaw, candied sweet potatoes, spinach, ice cream.

Thursday: Cream of tomato soup, peach salad, hot dogs, carrots, gingerbread.

Friday: Cream of onion soup, asparagus salad, cheese souffle, corn, ice cream.

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CARMEL ART INSTITUTE PRESENTS
A Lecture by
MAY GEARHART
on
"Art A Mirror of The Times"
Wednesday, January 18, 2:30
Indian Room, Del Monte Lodge
Pebble Beach
Tickets One Dollar

AS THE CROW FRIES

POINT OF CONTACT

When Roosevelt said democracy
  Must get in shape to fight
To keep its institutions free
  From some dictator's might,
The Nazi press let out a blat
That we don't back him up in that.
But boy, it's talking through its hat.
  So let us set it right.

Though Cholly has a country place
  And Muggsy's from a slum;
Though Cholly's full of social grace
  And Muggsy's crude and dumb;
Though Cholly hates the president
While Muggsy thinks him quite a gent,
They give unanimous assent
  That Hitler is a bum.

Though Cholly's had his fourth divorce
  And Muggs his seventh daughter;
Though Cholly drinks champagne, of course,
  And Muggsy beer and water;
Though Cholly has a polo flair
While Muggsy's pool is pretty fair;
Our Cholly says, "We should prepare,"
  While Muggsy says, "We oughter."

Though Cholly wears a monocle
  And Muggsy wears cheap shoes;
Though Cholly reads the *Chronicle*
  And Muggsy reads the *News;*
Though surtaxes are Cholly's grief
While Muggsy's working on relief,
They're both behind the nation's chief
  On Hitler and the Jews.

Though Cholly in his racing car
  Puts ninety miles of speed on
While Muggsy rustles near and far
  To get enough to feed on;
Though few indeed the questions be
On which as eye to eye they see
The thought, "Be strong and you'll be free,"
  Is one thing they're agreed on.

About the Mooney case:

In my inconsequential opinion Governor Olson did a very fine thing when he pardoned the man.

It isn't that I consider Mooney a nice boy. For people who say they ought to know claim that he is not.

And it isn't that I am convinced that he had no guilty knowledge of the Preparedness Day bombing. I am on the fence there.

Nor does it matter that in prison Mooney was a rallying point for the discontented. It would be sheer cowardice to call for his release on that score.

The discontented don't count. Personal opinions of his guilt or innocence don't count. Mooney himself doesn't count.

But the American conception of justice counts exceedingly. According to that conception a man is considered innocent till he is proven guilty; and perjured evidence is definitely ruled out.

Perjured evidence weighed heavily in the Mooney trial. That much is known.

The perjury may have resulted from the prosecutors' determination to convict a man who they felt certain was guilty but against whom they could not present a bona fide case which they considered strong enough. And a similar reason may have prompted those in authority to hold him in prison after the perjury was brought to light.

But that is not the way American justice is supposed to work. And if it is to enjoy that high respect which is its greatest guarantee of continuation it must follow inflexibly the rules which are laid down for it.

It must follow them whether the person on trial is an appealing person or not. It must follow them even if it is the private hunch of the court that he is guilty.

So I offer to Governor Olson, for whom I didn't vote, my congratulations, of which he will never hear, for his action in the Mooney case.

He may be wrong in thinking Mooney innocent. For all I know Mooney may be as guilty as Cain. But a sacred American conception stayed in prison with Mooney, and it does a man's heart good to see that conception set free.

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BUDGE IF YOU CAN

The outstanding fact about President Roosevelt's latest budget would seem to the lay mind to be that it doesn't balance.

So since my mind is very very lay I am prepared to maintain that whatever the president may or may not be he is outstandingly unsuccessful as a budgetary equilibrist.

And when some one of the opposition comes around and tells me how to improve on Mr. Roosevelt's notably faulty balancing act I shall offer him a cheer from my very heart.

Unless, may I add, his method of budget balancing calls for a continued neglect of our national defense in the face of what is going on in Europe and Asia:

Or for letting the unemployed eat cake:

Or for substituting a dole and total idleness for work relief and partial productivity:

Or for taxing industry and the people who buy industry's products into the poor house.

The cheer that I will give him then will not come from the heart but from the Bronx.

It is one thing to point out Mr. Roosevelt's failure and quite another to act superior about it. For when a kibitzer is invited off the sidelines and into the game he usually adds nothing to that game but comedy relief.

Besides, if those who say they know how to balance the budget give a truthful answer to the question, "At whose expense?" that answer will almost invariably have to be, "At the other fellow's."

Mr. Roosevelt doesn't do that. He tells us that the budget will balance if and when industry returns to a basis of 80 billion dollars worth of production a year. And since industry has been there before, and is physically capable of going on to 97 billion without straining itself the thing which he suggests isn't impossible.

But balancing the budget is the administration's job. And if such balance requires an 80 billion dollar activity it would seem to be the administration's job to find ways of cooperating with industry to create that activity.

Naturally the Constitution and the Bill of Rights mustn't be forgotten in the process. But I don't think they need to be forgotten.

I think that if we will concentrate upon calling into being the wealth which we are equipped to produce but are not producing, we can do it, without forgetting either the Constitution or our humanitarian impulses.

The method which I should personally suggest is that we remove Federal taxation from the 60 billion dollar business that we are doing and finance our governmental and social activities by calling into being some or all of the 37 billion dollars worth of production that we are now failing to get.

But regardless of method, If Mr. Roosevelt takes the initiative in trying to get production back above 80 billion dollars worth and succeeds with it he will go down in history not only as a great budget balancer but as a great president.

RICHARD L. MASTEN

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OUR STAFF MEMBER—BY MARRIAGE—HAS BIG BIRTHDAY PARTY

When it was discovered that Milton Fullner and Ted Warren shared the same birth date, it was a demand for a celebration at Rancho Carmelo last Friday night. Milton has been calling the ranch "home" for the last few months and Ted is practically a member of the family, so there was no question of it being anything other than a bang-up time. Milton fixed the hors d'oeuvres himself, and pretty fancy they were too, and the Tom and Jerrys, tinted a delicate shade of green, were elegant. The table was set for 15 guests, its centerpiece a huge dish-pan pie filled with gifts with ribbons attached with which to pull them out. There were gifts for every guest, plenty for Milt and Ted, and verses to read with hilarity. Noisemakers, balloons and fancy headgear stepped up the gaiety, and Connie, the cook, who had been scheduled to leave for his home in North Carolina right after New Year's, generously postponed his annual holiday to stay over and prepare the chicken for this birthday party.

The guests of Mr. and Mrs. Mathiot were Miss Virginia Norris, Joe Turpin, Edith Frisbie, Jerry Chance, John Conter, Gene Edlon, Mary Delia, Mrs. Edmund Kitson, Ray Lucas, Milton Fullner, Ted and Marjorie Warren and Bill Forrester. After dinner everyone gathered in the large living room where they entertained themselves and one another with various foolishnesses with Jerry spasmodically rambling over the piano keys. This was the best birthday party Ted ever had, and the first one Milton ever had in his life, thanks to the generous and hospitable heart of Louise Mathiot.

February Marks First Art Show In New Gallery

The Carmel Art Association will hold its first show in the new gallery in February. This show, which will open on Wednesday, February 1, will be of oils and water colors, and will remain on the walls for the entire month, as has been the custom in the past.

All signs indicate that our artists are digging in and presenting their finest efforts for this coming show. Due, perhaps, to the inspirational effects of the new gallery, the old "guess this'll do" attitude seems to have evaporated. Furthermore, the print room is being re-arranged and done over a bit so that the etchings and lithographs will be seen to better advantage. As for the old gallery, what there will be to see on those walls hasn't been decided, but undoubtedly there will be pictures.

Although the new gallery will be in continuous use from now on, many months of mellowing, a process wisely left in the hands of time, will be necessary before the building attains the desired aspect. More than half of the garden area has been turned into patio, the powers-that-are having turned practical and decided in favor of seats and sunshine, as against the former ferny glade effect. And as for the doors! Ye local citizenry who have been forced to turn an agonized eye away from the vivid red color with green trim, may be glad to know that the doors will not remain in that condition. Even now such artistic souls as Myron Oliver and John O'Shea are figuring out a rubbing down and glazing process that will reduce the present rawness to the proper degree of hoariness.

—M. W.

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COMMUNION SERVICE SUNDAY AT ALL SAINTS'

At 8 o'clock next Sunday morning the regular service of the Holy Communion at All Saints' Episcopal Church will be a Corporate Communion for this year's confirmation class.

"The Liberty of the Gospel" is the title of the sermon to be delivered by the Rev. C. J. Hulsewé at the 11 o'clock service. Alice Lee Keith will be the organist, and the full-vested choir, directed by R. E. Manhire, will sing.

The Church School begins at 9:30 a.m.

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THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

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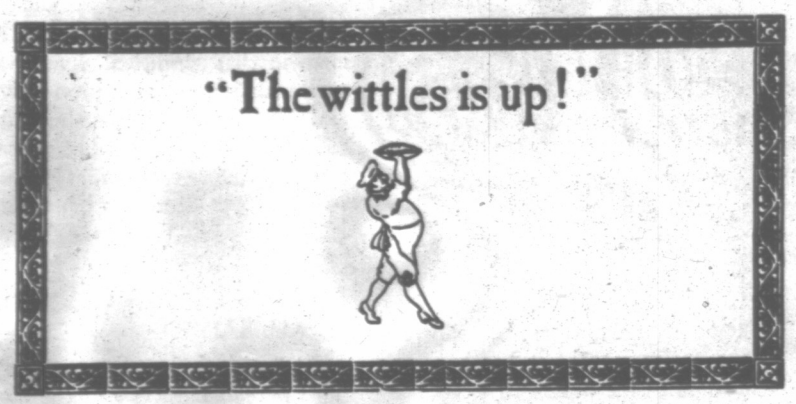

Funny how certain foods become associated with places. For instance, why did Philadelphia develop cinnamon buns to such a state of de luxe elegance that an ordinary cinnamon bun is as far removed from the genuine "Philadelphia cinnamon bun" as these funny tough little mussels out here are separated by miles from a genuine Ipswich River clam? Myself, I don't know or care why—all I know is that for rich, gooey goodness the Philadelphia cinnamon bun stands in a class by itself.

Of course, even in its native city, it varies in quality. The best and most delicious is found only in private homes; the next best—and that's pretty darn good—you can buy at a dollar a pound or thereabouts at the exclusive food shops on Chestnut street; while for more ordinary every-day hunger you can get good cinnamon buns at every restaurant and cafeteria. My mouth waters a little as I think of those moist, warm buns, thick and generously wide in diameter, with pecans and lots of chewy brown sugary sweetness, not only in the layers but all over the top and underneath!

Not only does my mouth water but memories of a morning writing copy come flooding back to me. In those old days when the advertising agency of N. W. Ayer and Son was still occupying the top floors of the ancient brick building at Third and Chestnut and before streamline methods of production had limited a copy writer to writing copy only, an average morning went something like this:

You got off at the fifth floor with just one thought in your mind as you hurried hopefully down the long, empty corridor. *Would you be the first one in?*

The end door on the left was yours. It was modestly labeled 509, instead of proclaiming to the world that this was the Women's Copy Bureau. Irrelevant curiosity on the part of the public at large as to why you were exiled so far from headquarters two floors above was not encouraged by The Members of the Firm.

At right angles to your own door was the office of the American Dredging Company. An enormous pirate of a man, with rusty derby set well back on a mass of curly hair above a solemnly ruddy face, was always just herding in a group of young, tough and unsually villainous-looking gentlemen. You edged past them through the encircling aroma of tobacco and garlic and slid into your room, holding your breath. Thank God, it was early morning—murders are so seldom committed in broad daylight . . .

But you quickly forgot these dark thoughts in the pleasant discovery that the office was empty. You knew that actually you were ten minutes late and that up on the seventh or eighth floors your dereliction would have been noted, with pained disapproval by Those Who Count or with jeering hilarity by Those Who Were On Your Own Level. But, owing to the isolation of 509 you might arrive ever so late and still be ethically, if not morally, on time—provided you were the first one in.

You tore off your hat and coat and made a dash for your desk. Scarcely had you seated yourself when the door opened and in strolled Miss Goodwin. You picked up a pencil and remarked nonchalantly: "Thought it must be a holiday today." Your tone was meant to convey the impression that you had been there in solitary state since official opening time.

Miss Goodwin did not appear impressed. She jubilantly gave voice to her satisfaction that Mr. Hampton had not arrived and cheerfully dusted her desk, preparatory to spending the day reading Eroticoffsky's "Seduction to Suicide," a copy of which a literary friend was fortunate enough to secure for the trifling consideration of thirty dollars.

You longed to dust your own desk, which was distractingly gritty, but hesitated to do it openly. Dusting was so indubitably a first-thing-in-the-morning rite that it might not have borne out your attitude of superior on-timeness. So you decided to wait until an opportune moment later and in the meantime prepared for the day's work.

You had twelve ads to write, and what is more, those twelve ads, among other things, had been on your conscience for several weeks. You had put them off and put them off until now, unless you surely wrote them today you were going to be *up against it*. It would be difficult to convey to the unitiated the shudderingly horrible significance of these three words! Memories of nerve-wracking experiences had been haunting you while you were trying to ignore the relentless creeping up of that dread monster known as FINAL CLOSING DATE.

And now you could procrastinate no longer. A comparatively free morning was at your disposal. This was the time to concentrate your efforts on *Ravishing Ragweed*, marvelous face and talcum powder whose glories it was your duty to sing to a waiting world. You decided, as you checked them up mentally and by the aid of a nice assortment of colored order blanks, that your other accounts should require no immediate attention. A color page on *Incredible Ironware* was peacefully slumbering in the Engraving Department and could not possibly be expected for at least a week. There were six ads in Printing Department, but they were not called for until the next day. There was a rather important layout for another account which you had really needed several days ago, but the Art Department had bullied you into giving them more time. The Art Department had several other jobs which it was presumably working on for you, but you had given minute instructions both verbally and in writing, and there should have been no trouble from them.

There seemed to be, then, nothing to keep you from waxing enthusiastic about the merits of *Ravishing Ragweed*.

But first—pencils! You explored your desk drawer for pencils. At that time you preferred the good old-fashioned wood-and-lead kind to these coldly mechanical patent contrivances. Slowly and carefully you sharpened a miscellaneous assortment, resigned to find as usual so many of them containing hard lead. You reflected sadly upon the mysteriously changing quality of a pencil collection. You might start with a set of long ones, all soft lead, which you took care never to leave about to tempt your fellow-workers—you even marked each one, painstakingly, with your initials—but all to no avail. A week later your collection consisted of long and short, both hard and soft lead—usually the greater proportion of that particularly adamant slaty hardness that cut through your paper without leaving more than the pale line which was your pet abomination . . .

But now to start writing copy. Blank paper before you, you sat with the longest, sharpest pencil in hand and meditated. Should this copy be straight "reason why" copy? Should it set forth in plain, convincing terms the plain facts, demonstrating the superiority of *Ravishing Ragweed* by the sheer logic of its superior physical qualities?—

At this moment the door opened . . .

(Well, I seem to have started something I can't finish—in one column! I'll have to leave you in suspense till next week.)

—CONSTANT EATER

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Mrs. Nye To Talk On Miss Millay

Mrs. H. S. Nye will be the speaker at the meeting of the Woman's Club book section to be held next Wednesday morning at 10:30 at Pine Inn, it has been announced by Miss Edith Griffin, section chairman. The life and works of Edna St. Vincent Millay will be the program subject. A long-time admirer of Millay, Mrs. Nye went to San Francisco recently to hear the poet in person reading her own poems at the Curran Theater. It was this recital which provided the inspiration for the program to be given next week for the book section.

Next week's meeting of the Woman's Club garden section will be held at the home of Mrs. Denny W. Roper, Scenic Drive, on Thursday morning at 10:30. There will be general discussion of timely garden topics, including the proper laying out of a rose garden, according to the chairman, Mrs. F. W. Clampett. At its last meeting the section heard a talk by Margaret Ward Truax, specialist in garden maintenance, who gave many valuable suggestions on January activities in the garden.

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ETHA BERKEY MARRIES EDWARD McGURRIN, JR.

Word has come of the announcement of the recent marriage of Mrs. Etha M. Berkey of Carmel to Edward McGurrin, Jr., of San Francisco. The couple are now honeymooning in Honolulu and upon their return will make their home in Menlo Park.

In Honolulu they are joining two other newly-married members of their families who have been there since their marriages a few months ago. The two couples are Mrs. McGurrin's son, Moylan Fox, and his bride, the former Patricia Condit of Carmel, and McGurrin's brother and sister-in-law, Mr. and Mrs. Howard McGurrin (Elizabeth Adams Ullman).

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THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

Harry Hedger Gives You a Peep Into What Carmel Players Are Now Doing

"Kind Lady" for the lover of psychological thrill, or the follower of subtle essence in stage work, provides the most nearly perfect vehicle that Carmel has been proffered in a very great while. It is a problem play at every angle. Nothing is simple and straightforward. Atmosphere and effect must be cautiously created by implication and innuendo. Timing, lights, delicacy of voice and movement must co-ordinate ideally; else the terrific build-up fails to arrive. Ergo, it is at once a critic's delight, and no tinkertoy for amateurish fiddling.

However, at this early stage of production, it is already obvious that the success of the play is *fait accompli*. The cast assembled by Chick McCarthy started straight-off with no illusions that they had anything but a stiff job on their hands. Chodorov is an artist at giving force to understatement. Those who would play his characters need to recite not simply his lines, but his mood. Each person who enters his stage has a planned and complex background. This is not so much stated as indicated. The actor is required to give more than an interpretation. He (or she) must come on the stage prepared to respond to an air of pre-planned counterplot, and by the tone and rhythm of his lines give it to the audience without saying that I have been such and such a person and am now pretending to play the part of still another. The fellow players and the very shadow of the border lights must sympathize, or Chodorov's vision, and the mind of the audience go a-wandering.

If Chick's players are ambitious in attempting such a work for the wise-eyed Carmel watchers, they are no less capable. Gordon Knowles' brilliant, evil *Mr. Henry Abbot*, who shatters the mind of Marion Todd's too generous *Kind Lady*, combats strong personality with still stronger, and his trained and jealous crowd of half-mad cohorts contrasts with the helpless and mystified friends and servants of the lady in horrible array.

Even the finale is not an ending. The curtain falls before a perspiring audience still saying, "Dear heaven, what next!" An audience which will go home to tear the play apart, to find fault and value—and to have bad dreams. —HARRY HEDGER

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ROBISON HEADS PRESIDENT'S BIRTHDAY CELEBRATION PLANS IN CARMEL

Captain J. Shelburn Robison has been named chairman for Carmel on the Monterey County committee in charge of the celebration of the President's Birthday for the national infantile paralysis fund.

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

There seemed to be a new and interesting trend in Christmas greeting cards this year—that of featuring the picture of the canine member of the family.

Mr. and Mrs. John Jordan's card was embellished with a homey picture of *Teddy* in front of the fireplace. *Mickey* de Packh peeked over the Dutch door on Mr. and Mrs. de Packh's card. A handsome picture of *Black Shadow* decorated the card of Ray and Sheila Stansbury. Pert little *Laddie* Murray was the theme of Mr. and Mrs. Burleigh Murray's card. They also sealed the envelopes with stickers that looked exactly like their newly-acquired pup.

The idea is a clever one and next year canine Christmas cards should be quite the vogue.

+

Mickey (The Mite) MacKenzie has solved the cold weather problem very effectively. She has two little woolen sweaters, a bright red one and a bright green one, and, on nippy days, she wears one or the other, whichever color suits her mood. When she gets all dressed up she looks for all the world like a little elf.

Mickey, a Chihuahua belonging to Mrs. J. A. MacKenzie, is used to a warm climate. Her ancestors came from the Mexican state of Chihuahua which borders on the United States. They are supposed to have run wild in the forests of northern Mexico in ancient times and to have burrowed in the ground. The Chihuahua, incidentally, is the smallest of all dogs.

+

That curly, cuddly bundle of soft brown fur Mrs. Edmond Kitson is carrying around in her arms these days isn't a new neckpiece or a muff, but *Chinky*, her newly-adopted Pekingese puppy. The youngster is five months old and as cute as a slant-eyed wink. When she grows up, she is going to give the local girls plenty of competition. If the Chinese have a word for *Chinky* it must be "adorable."

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Wally Wilhoit was well named, because, though she isn't the least bit pretty, she has all the charm and personality of her namesake, the Duchess of Windsor. *Wally*, according to her master, Arthur Wilhoit, was supposed to be a Schipperke, but she turns out to be part Scotty, too. The little black tyke is as smart as she can be and just loves to gad about the village. *Wally* may be small but she bosses the entire block on Casanova where she lives.

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Great was the sorrow among canine Ocean avenuers when the street department removed the small pine trees that had lined the street during the holidays. The dogs have come to look upon these trees as their Christmas present and when the trees are taken away the dogs always feel a little hurt.

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Highway construction on a road from La Dura to Yecora, and to the Campanero, localities in the old district of Sahuaripa, Mexico, will soon begin, reports the touring department of the National Automobile Club. Much of the expense is to be borne by the State.

Carmel Kinda Goes Gaga on Dueling

Twenty potential duelists turned up at the American Legion clubhouse last Tuesday night and organized the Sabre and Foil Club whose business it is to promote poise, balance and control by means of the sword, and to see to it that chivalry flourishes in our midst.

Practice foils, guards and masks are supplied by the club, and the fee of $1 a month will provide them. The officers of this organization are Gustave De Packh, president; Mary Ackroyd, vice-president; F. W. Rickards, secretary and treasurer; Ted Durein, master-at-arms; membership committee, George Vye, John Bathen and Marjorie Warren. Other members now enrolled are Jessie Joan Brown, Mrs. G. De Packh, Mrs. F. W. Rickards, Alex Gibson, Don Gordon, Ted Warren and Dr. W. B. Williams. Meetings will be held each Tuesday night at the Legion clubhouse, and anyone interested in learning how to fence, is welcome to join.

At the meeting last Tuesday night, Ted Durein, Pacific coast champion, gave an exhibition match with Don Gordon. It was beautiful and exciting to watch and the two men were fairly evenly matched.

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HULL TO TALK TO P-T.A. ON "MENTAL HYGIENE"

Arthur Hull, member of the faculty at Sunset School, will be guest speaker at the January meeting of the Parent-Teachers Association on Tuesday, January 17, at 3 o'clock in the library of the school. His topic will be "Mental Hygiene and Its Relation to the School Child."

As has been the custom in the past, small children will be cared for in the kindergarten rooms, and recreational directors will be on hand in the playground and gymnasium until 5 o'clock to take care of older children.

This being the initial meeting for 1939, a good attendance is desired. All members are urged to come and their friends, or any newcomers interested in the association, are welcome. Tea will be served.

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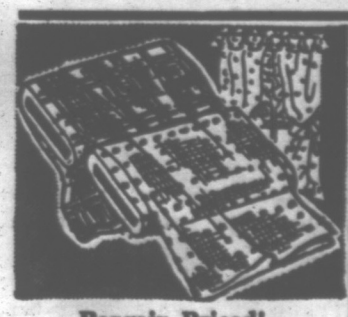

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Personalities & Personals

Dr. F. V. Randol drove up early Monday morning to San Jose and deposited his daughter, Helen, and David Hagemeyer at the San Jose Teachers' College where they are students. David is in his last year; Helen a junior.

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Mrs. Fremont Hitchcock, daughter of Mrs. Margaret Chamberlain of Carmel, will be married tomorrow morning to Marshall Fisher, son of the Hiram Baker Fishers of Palo Alto. The wedding will take place in Atherton at the home of the bride-to-be, and Rev. William Staub, formerly of the Presbyterian Church in Menlo Park, will officiate. After an informal wedding breakfast, the couple will leave for a two week's honeymoon in the desert near Palm Springs.

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Joe Schoeninger, Jr., who has been laboring nicely on the staff of the Monterey *Peninsula Herald*, returned to Berkeley this week to continue his studies in journalism. Joe is a senior at the university and is serving as night editor on the *Daily Californian*, writing music, drama and art reviews.

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Mrs. Charles Parmelee Eells is looking forward to the arrival of her son-in-law and daughter, Colonel and Mrs. Conrad Babcock, who are motoring from Connecticut and will spend this winter in Carmel. At the present writing the Babcocks are in New Orleans and will arrive in Carmel some time next week. They will be guests of Mrs. Eells' until they locate in a place of their own for the winter.

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Dr. William K. Gregory, director of the Museum of Natural History and world-famous paleontologist and morphologist, stopped in Carmel last week to visit with his old friend and relation by marriage, Mrs. Mabel C. Sampson. Dr. Gregory was on his way from New York to New Zealand and Australia to join a scientific expeditionary party sent out by the museum. He sailed last Thursday from San Francisco on one of the Matson liners.

Dr. Gregory is president of the New York Academy of Sciences, vice-president of the New York Zoological Society and a member of the London Zoological Society and Geological Society. He is also on the faculty of Columbia University, a member of the Explorer's Club, and the author of many scientific books and technical reviews. While in Carmel he spent many hours with Dr. Fisher over at the Hopkins Marine Station in Pacific Grove.

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Ted Marble had a party last Saturday night at the Carmel Valley ranch of his parents, Mr. and Mrs. Eugene C. Marble. It was a dancing-with-refreshments party and the guests were representative members of the younger social group in Carmel. Dexter Whitcomb, Jean and Joe Stewart, Don McKenzie, Sue and Nancy Palmer, Marionette Hershey, Helen and Jeanne Randol, David Hagemeyer and Gordon Bain were Ted's guests.

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Jerry Chance left Carmel yesterday morning with Lloyd Tevis who will deposit him safely at the doors of that university of learning, California, so that he'll be able to register for the coming semester on Friday morning. Jerry is going in for optometry and its allied sciences.

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Bettie Rae Sutton, Ellen Skadan and Alice Meckenstock were the hostesses at a cocktail party last Sunday evening. It was given at the Roy Suttons' on Monte Verde street. Guests at the affair were Mr. and Mrs. Byington Ford, Mr. and Mrs. Frank Murphy, Sally Fry, Peggy Clough, Sam Colburn, Greg Teaby, Jack Jordan, Albert Lockwood, Dick Carter, Stanley Margrave, Jack MacGaghan, George Aucourt and Bob Smith of Carmel; Mr. and Mrs. Henry Hansen, Mr. and Mrs. Art Byer, Betty Boucher, Helen Gresham, Gene Trenner, Nuncio d'Acquisto, Charles Dantibo and Frank Oyer of Monterey; Freddie Nagle and Grayce Joyce of Del Monte Hotel; Mrs. Winifred Hill of San Jose; Mr. and Mrs. Rex Flaherty, Mr. and Mrs. Jack Hitchcock, Eunice Wallings, Mr. and Mrs. Ollie Lee, Ellis Horn, Everett Wallings, Mrs. J. H. Struve and Larry Struve of Salinas.

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Wilma Bott, who will play the part of *Mrs. Edwards* in the Carmel Players' production of "Kind Lady," brings to her role professional skill and training. Miss Bott values most highly among all her theatrical experiences her association, when still a high school girl, with Maurice Browne and his wife Ellen Van Volkenburg whom Carmel theater-goers will remember in "Mother of Gregory" which opened the Theatre of the Golden Bough.

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Mr. and Mrs. J. A. Hawkins of Portland, Oregon, visited Dr. and Mrs. Charles T. Sweeney over the last week-end. Hawkins is the Pacific coast representative of Ley & Febringer, Philadelphia, publishers of medical books.

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Dr. and Mrs. A. E. Blanks have arrived in Carmel and have leased the Turner cottage at San Carlos and Santa Lucia for a year. Dr. Blanks, who is on the faculty of the University of California at Berkeley, is on his sabbatical leave.

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Ted Marble left for Davis yesterday. He is in his freshman year at the agricultural college and has been home having fun all through the Christmas holidays.

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The Richard Mastens are leaving today for Gold Hill, Virginia City, Nevada, to visit Mrs. McKim Hollins. They will be back in our midst the middle of next week.

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Mrs. Burleigh Chase Murray has returned to her home on Palou after nearly a year spent in Europe.

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Tilly Polak will soon be on her way to Europe. She sails on the *Zaandam* of the Holland-America Line, which is making her maiden voyage at a time of the year when the Atlantic presents pretty much of a hazard. Tilly will spend most of her time in Holland, but will go to France for a while before her return. While she is away, Anne Nash is in charge of the Ocean avenue shop.

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LA PLAYA

Dr. and Mrs. Benjamin Kurtz, who have been staying at La Playa for the past month, left this week for Berkeley where Dr. Kurtz will take up his duties again as head of the English department there.

Robert Payne, editor of the San Jose *Evening News*, and Mrs. Payne are making La Playa their headquarters during their holiday in Carmel. They will be here for a week or two longer.

Mr. and Mrs. T. J. Cronin of Santa Clara are honeymooning at La Playa.

Mr. and Mrs. R. W. Wallace of Palo Alto are guests at La Playa at the present time.

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HIGHLANDS INN

Up at Highlands Inn are Mr. and Mrs. M. J. Leurey of San Francisco, Dr. and Mrs. Andrew Ryan of San Francisco, Mr. and Mrs. J. E. Smith of Oakland, and Mr. and Mrs. Walter G. Hess of Berkeley, all honeymooning. Mr. and Mrs. E. Cooksy and Mr. and Mrs. R. L. Hendee of San Jose are guests at the Inn, while Mrs. W. D. Tweedy of Saratoga, New York, has left.

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RANCHO CARMELO

Mrs. Neil Bosworth and her daughter, Betsy, were guests at the ranch for luncheon. Mrs. Charles Parmelee Eells and her nurse, Mrs. Nora Day, stopped to visit the ranch and have tea before the fire last Sunday afternoon. Bert Spencer, assistant manager of the San Carlos Hotel, with Mrs. Myrtle McLean and her daughter, Virginia, were guests for dinner, and Ruth Taft, her mother, Mrs. Harry Howard Taft, and three friends arrived for a special dinner served late in the evening.

Karl Mathiot left the ranch on Tuesday morning with his cousin, Joe Turpin, and Milton Fullner, with the idea of giving these two an experience they won't forget in a hurry, and himself another dose of what he considers to be the best fun in the world—in other words, a pack trip. They'll have some rough riding and rough living, and it's going to be plenty cold up in them thar hills. They are expected back tomorrow—what is left of them, although we're betting on the boys. We think they can take everything Kaydee can hand them, and then some.

Stanley Chapman, concrete engineer from San Jose, arrived at Rancho Carmelo on Tuesday and will be a guest for a month. Chapman, or "Doc," as his friends call him, stayed at the ranch last fall for a while. He has many friends in Carmel and all over the Peninsula.

Sequoia National Park CCC enrollees are now cutting cross sections from a Sequoia, 12½ feet in diameter, according to the touring department of the National Automobile Club. These will be displayed at the Golden Gate International Exposition to emphasize the extreme age of the great trees which had already attained gigantic size long before Columbus made his first ocean crossing.

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Zoya Parrsh Gives a Nice Weird Party

Fourteen guests of Zoya Parrish sat down to dinner last Tuesday night at De Loe's. The occasion was the birthday of "Minnie the Mermaid." Every tenth of January for the past ten years Zoya has entertained in her honor. It is said that Minnie has the power to bring change to your life. She certainly did to Zoya's. "Even to hold her in your hands will make a different person of you," warned Miss Parrish.

The dinner, done perfectly in the Chinese manner, was an experience none of us will forget. Each guest had to identify his own place card. They were made of red Chinese paper and the writing on them was in Chinese characters plus further identification in English. Mine, for instance, was inscribed "Local Scribe." The place-card holders were attractive Chinese figures or glass fruit trees.

To get on to the food, which deserves a page from the Constant Eater: we began with pickled onions and Shrimps Lao-Tse, which meant they were impaled upon a toothpick after being fried in deep fat, and that we dipped them in some sort of delectable sauce. Next came Chicken Chow Mein with rice, and here is where our initial experience with chop sticks began. Zoya, of course, is nothing less than an expert. She explained it by saying that when it meant using them or going without food, you used them, that's all. By the time we came to the next course, spareribs, sweet and sour, a gourmet's dish, most of us were really going to town. Next came the pineapple glacé with water chestnuts, reposing beatifically on a bed of slim green beans. This dish was a cinch for chop sticks and water chestnuts are beautiful and are slightly reminiscent of quince. For dessert came curly rice cakes with a fortune enclosed, and mandarin oranges and grapes correctly sugared. The meal was topped off with lichee nuts and ginger chips. Saki, although Japanese rather than Chinese, was served throughout the meal. Zoya poured it from a genuine ceremonial Saki bottle, passing the tiny cups correctly from the left and instructing us in the traditional form of Saki-drinkers which is to hold the cup in the left hand, letting it rest on the three first fingers only. An apricot cordial was served with the dessert.

As for the guest of honor, "Minnie," she reposed calmly among the flowers in the center of the table. We learned something of her history from her mistress and at the close of the meal she was taken up to a home in Hatton Fields where we all took turns holding her and then having Zoya interpret our vibrations into the experiences that are waiting for us just around the corner. Love is coming to Spud Gray in its most virulent form; Winsor Josselyn is about ready to break the shackles of his inhibitions, and, as for me, foreign flags are to wave above my head.

Zoya Parrish's guests were Mr. and Mrs. Al Ball, Mrs. Edith Larson, Mrs. Cynthia De Loe, Spud Gray, Dexter Whitcomb, Ted Marble, Mr. and Mrs. D. N. Sanger of Peiping, China; Mrs. H. Nelson French and Mrs. C. Lewis of Monterey; Winsor Josselyn; Arthur Steinmetz and your not-so-humble reporter.

—MARJORIE WARREN

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THE CYMBAL, Carmel's Distinctive Newspaper, One Dollar a year.

"Art a Mirror" Lecture on Jan. 18

A lecture on "Art a Mirror of the Times," by May Gearhart, will be presented by the Carmel Art Institute on Wednesday, January 18, at 2:30 p.m., in the Indian Room at Del Monte Lodge.

Miss Gearhart will talk of today's emphasis on beauty combined with efficiency; on what the 1938 Carnegie International Art Exhibit emphasized in regard to the pictorial and the abstract; on the return of eighteenth and nineteenth century design as shown in Fifth avenue window arrangements; on the revival of organic form in textile design; on the influence of war on art values; and give an analysis of materials and pictures in regard to intrinsic art values and in regard to use.

Miss Gearhart is supervisor of art in Los Angeles City Schools. She was the United States representative to the last International Art Congress in Paris in 1937. She is an active member of the Chicago Society of Etchers and has just returned from three months devoted to visiting art centers in in the East. Besides all this, Kit Whitman, with the light of enthusiasm burning bright, assures us that Miss Gearhart has the happy faculty of talking so that we hang on every word, that she's a dynamic and charming personality, and that her words will be accompanied by gestures that not only illustrate but fascinate as well. Her lecture will be of interest not only to laymen but to professional people.

The tickets are $1 and it's next Wednesday afternoon, so mark it well.

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MONTHLY GARDEN TALKS IN ADULT EDUCATION

A series of five monthly garden talks has been added to the Adult Education program this term. Martha Phillips, noted California garden authority, will conduct this class in Room S-65, at the Monterey Union High School. The first class will be held on Wednesday, January 18, at 8 p.m.

For the past ten years, Mrs. Phillips has been offering monthly classes in practical garden information before garden study groups in Burlingame, Woodside and the Fairmont Hotel in San Francisco. During this same period, she has been a consistent contributor to the best known national garden magazines. In addition to all this, Mrs. Phillips has appeared on radio broadcasts and is also author of five garden books, the latest being "The Perennial Garden."

Although this class is being held in Monterey, it is hoped that that fact won't deter Carmel garden enthusiasts from making the trip over the hill on Wednesday nights, as Mrs. Phillips' class is too valuable a one to miss. Being sponsored by the Monterey Union Adult School, these classes will be open to the public without charge.

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WOMEN'S LEAGUE DISCUSSES HEALTH INSURANCE

"Health Insurance" was the subject of the discussion at the January luncheon meeting of the Monterey County League of Women Voters, held yesterday at Pine Inn.

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THE CYMBAL is One Dollar a year anywhere in the United States, its territories or possessions. Two dollars a year to any foreign country.

Heifetz Plays In San Jose Monday

The Heifetz concert in San Jose is next Monday, January 16. This is the second in the winter series that Dene Denny and Hazel Watrous are presenting. The first was the Ballet Caravan. That was in November and we missed it, although there were many Carmel devotees who did go up for it. Even more are expected to go up for Heifetz. After all, it's an event too important to miss.

Heifetz has always been an outstanding violinist from the time he was an infant. His dazzling virtuosity and remarkable technique brought him to the top of the ladder. Now, Heifetz is almost 40 years old. He has used a violin for 35 years and has long known how to make it express all that an instrument of wood and catgut was able to express. In the meantime, Heifetz has been living. He has learned much in the course of the years and has reached a depth and maturity in his personality which can be read in his music. In other words, Heifetz, beyond the fact that he can produce a tone of pure silver and gold, and that his phrasing and interpretation transcend anything that has been produced so far on the violin, has something to say.

Seats for the Heifetz concert may be had at Lial's Music Store in Monterey or at the Civic Auditorium in San Jose where his concert is to be held.

—M. W.

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School Plans May Be Delayed

(Continued from Page One)

plans for the high school came up when statements of Allen Griffin before the Woman's Club Wednesday morning were mentioned. Griffin cautioned against too much speed in the matter.

In commenting on Griffin's warning, Shea said that he believed a delay of a year would be advisable and the other two trustees—Doris Watson and Victor Graham—agreed with him.

Voicing this opinion, Shea said that the architect had advised him that two months would be necessary to draw plans, and at least six months to complete the plant. This would make opening of the school for the fall term in September of this year practically impossible, particularly because of the necessary delay in a selection of the site.

Shea said that he did not believe such a delay would menace the chances of getting a desirable site at the price the district was able to pay. He said that even if the present Hatton Fields and Paradise Park options, terminating April 11, were allowed to lapse, the district would not have difficulty obtaining a site at its price.

When reports of a possible delay reached the streets Wednesday afternoon, opponents of such a decision voiced their opinions. They saw no advantage in delay; saw, in fact, danger in it through a growing apathy on the part of the people, and feared such possibilities as a European war would menace building chances for a long time in the future.

But their biggest argument was that a third site, more desirable in every way, might be offered the district within a day or so. This site, because of certain features not publicly disclosed, would make delay for reasons brought out by Shea absolutely unnecessary and would permit opening of Carmel's High School for the fall term in September.

Although we don't like this sort of thing, THE CYMBAL is not permitted to make the details of this development public. We have been dissuaded from doing so by the most conclusive argument that publicity at this time would without doubt kill the chances for a most satisfactory solution of the whole problem.

Red Cross Unit May Inaugurate Braille Class

Through Carmel Chapter, American Red Cross, it is possible that a course in Braille, the language of the blind, will be established in the near future under the direction of Mrs. Edgar Williams, new resident of Carmel. Mrs. Williams gave an illuminating talk on Braille Wednesday before the governing board of Carmel Chapter, in session for the first meeting of the year.

Mrs. Williams, herself blind since a girl, is a graduate of the California School for the Blind at Berkeley, and for many years was in charge of work for the blind at the Napa State Hospital. For many years Red Cross has been working for the sightless through the Congressional Library and has worked out a definite course of instruction through which Braille transcribers can be certified.

C. W. Lee was re-elected chairman of Carmel Chapter at the meeting and Mrs. R. R. Wallace and Herman S. Crossman chosen as new members of the executive committee.

Treasurer's report showed that the chapter is in a strong financial condition and in position to meet the welfare needs of the district. Mrs. Wallace, Roll Call chairman, reported that the membership was now greatest in chapter history. A total of 1135 persons have enrolled for 1939 and the welfare budget stands at $5,202.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

REAL ESTATE FOR SALE

$3000 BARGAIN—One of the most attractive small cottages in Carmel, on a sunny corner lot. Just 4 blocks from Post Office in 80 Acres. Lot is easily worth $1000. Has 1 bedroom with a small guest room. Fully furnished. Fenced in with private garden patio. Good rental income property, or perfect for a small home. This property should bring $3850, but if sold now price is $3000. This is a real bargain. See it before you buy. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66. (1)

3 LOTS $1400—Another real lot bargain, 222 ft. frontage, 114 feet deep. Good water view, fine trees, on beautiful La Loma Terrace Hill, a restricted home section. FHA loans available. See these bargain lots today. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue. Phone 66. (2)

NEW SMALL HOUSE with studio for income. Reasonably priced for quick sale. BETTY JEAN NEWELL. Telephone 303. (2)

FOR SALE: 2-bedroom cottage, four blocks from beach, $3000. See THOBURNS, across from library. (1)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

TEACHING

EUPHONIC MUSIC METHOD for advance students who are interested in teaching children. It includes child harmony color course. Investigate. Phone 127. (3)

JOBS WANTED

WANTED full or part-time work—shorthand, typing, general office or clerking. College graduate. Carmel 454. (3)

SECRETARY-TYPIST, young and experienced, desires permanent position. Box L-40, The Cymbal. (5)

DOGS

DOG ETIQUETTE and Obedience Training. Dog Guests by Reservation Only. Waiterock Ranch (Springer Spaniels) 19 Hagemann Ave., Santa Cruz. Tel. S. C. 3023. (4)

SUSAN SHALLCROSS wants a dog! She lost her dog on Christmas morning and the place doesn't seem the same. If you know of anyone who is looking for a good home for a little dog, The Cymbal recommends the Shallcross house on Casanova and Eleventh. Telephone Sue at 574. (2)

LOST AND FOUND

DID YOU LOSE a small cloth purse with a piece of money in it, on the brick path by Halsey's lovely lawn that leads to The Cymbal office? If you did, come in and we'll be delighted to give it to you—and to see you—you probably being feminine. (2)

SWAPS
("Swap" ads cost 25 cents)

VIOLONCELLO, worth at least $50. Will trade for a good pair of field glasses. P. O. Box 1745, Carmel.

CHILD'S CRIB. Completely enclosed with screening; one side may be let down. Good condition. Springs included. Also mattress in A-1 condition, with mattress guard. Inside dimensions 24½x48. Will swap for used set of carpenter's tools, complete or otherwise according to contents. P.O. Box 1017, Carmel.

MISCELLANEOUS

IF YOU LIKE TO WALK and would enjoy association with a small group for hiking trips, contact the Jolly Walkers' Progress Association, Ltd., Box 1088, Carmel. (2)

CYMBAL CLASSIFIED Ads are remarkable result-getters.

Carmel Hospitality

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Ocean view. Large, comfortable rooms and apartments.
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Pine Inn Telephone 600
RATES
European: Single $3.00 to $5.00; Double 3.50 to 6.00
American: Single 5.00 to 6.00; Double 8.00 to 11.00

7th & Lincoln • Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan • Rates from $3

A Dog A Day Is Humane Society Record in 1938

A dog a day!

That was the record of the Humane Society (shorter and neater than Monterey County Society for the Prevention of Cruelty to Animals) for the year 1938. The society's records show that that many dogs were "handled" during those 12 months through the animal shelter on David avenue in Pacific Grove. The cats were more numerous—385.

This information was given to a goodly number of members of the society at the annual meeting in Monterey last week when officers and directors were elected for the year.

The officers are Dr. D. T. MacDougal, president; B. J. Pardee, vice-president; F. E. Wood, treasurer, and Elizabeth Montgomery, secretary.

The directors are Dr. MacDougal, Pardee, Miss Montgomery, J. Shelburn Robison, Virginia Stanton, Mrs. Paul Winslow, Frederick Bechdolt, Erwin Dames, John Beaumont, V. V. Adams.

Bechdolt, Dames, Beaumont and Adams are new members.

The finance committee comprises Dr. MacDougal, chairman; Dames, and Bechdolt.

Among the directors all the Peninsula communities are pretty well represented and, as to officialdom, Pardee is city manager of Monterey, Dames, city manager of Pacific Grove, and Bechdolt, councilman of Carmel.

The financial report showed that the membership increased during the past year and a greater interest in the work of the society was manifest in cash donations. Detailed reports of the operation of the animal shelter and of casualties on the highways were presented. In comment on the adverse criticism last year of the rabies quarantine it was pointed out that this county is now one of the few in the state reported to be free from this malady.

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Janet Large stood before the altar of Stanford Memorial Church last Saturday afternoon with Lewis Maverick, Jr., and became his wife. The ceremony was performed by the Rev. Thomas Oliver of Ojai, who is acting chaplain at Stanford. Janet's brother, Delano, of Palo Alto, did the giving away. The best man was to have been Lt. William Maverick, brother of the groom, but he was unable to attend and Dave Davis of Carmel acted in that capacity instead.

After the wedding ceremony the small group of relatives and friends who attended it went over to the home of Mr. and Mrs. Herbert Hoover, aunt and uncle of the bride where a reception was held.

The Mavericks will live in the old Henry home in Monterey after they return from their honeymoon. This was the home of Mrs. Hoover before she was married.

Lewis Maverick, Jr., is a Texan from San Antonio and a graduate of the University of Virginia College of Law.

Janet is the daughter of Mr. and Mrs. Jean Henry Large of Monterey. She went to school in Palo Alto and at Mills College, and has taken an active part in amateur dramatics both at school and in Carmel. Her last appearance was in "Laugh That Off," the comedy produced by the Players over the New Year week-end.

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CYMBAL CLASSIFIED ADS PULL.

Haldorn Sloop Total Wreck

Stuart Haldorn's sloop *Enid* got away from her moorings at Stillwater Cove last Thursday night and broke to pieces on the beach Friday morning. She had been battling with the wind and surf since last Tuesday, and finally gave up the fight.

The *Enid* was an $8,000 auxiliary sloop and Haldorn bought her in 1923 from Hart Weaver of San Francisco. At that time she was called *Dot*, but Haldorn renamed her. She was originally designed and built for Weaver by George Kneasse at the Union Iron Works Basin in San Francisco.

The *Enid* has been up and down this coast many times since she came to anchor in Stillwater Cove. Her favorite stunt was heading out to sea whenever there was a ship in distress on this coast. Her owner, accompanied by Allan Knight, got in on several salvage jobs that way, the case of the lumber schooner, *J. B. Stetson*, that went down on Cypress Point, being one in particular.

The *Enid* was a sweet boat. We regret her passing and hope her ghost will continue to haunt these shores to be seen by some on moonlight nights. —M.W.

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Sidney Fish Is Married Again

Sidney Fish and Mrs. Esther Foss Roark were married on Tuesday morning at 11 o'clock in the living room of the Fish Ranch. The Rev. Stewart C. Potter, pastor of the First Presbyterian Church of Monterey, performed the ceremony. The only witnesses were Miss Sheila Moore, daughter of the new Mrs. Fish, and Harry W. Toulmin of Monterey, friend of long standing of the couple. The bride was dressed in a simple black dress, relieved only by a corsage of lilies-of-the-valley. Sidney was dressed in a business suit. They left immediately after the ceremony for a wedding trip. They didn't say where they were going or when they would return.

Mrs. Roark is the former Esther Foss of Boston and Cohasset, Massachusetts. Her father was a governor of that state. Her first marriage was to George Gordon Moore from whom she was divorced. They had two children, David and Sheila. Her second marriage was to Aiden Roark, the polo star who not so long ago made the headlines because he and Errol Flynn socked each other at a party. She is divorced from Roark, but not subsequently.

Sidney Fish lives at his Palo Corona ranch at the mouth of the Carmel Valley, otherwise known as the Fish Ranch. His wife, Olga, died a few years ago. Their son, Stuyvesant, is a student at the Santa Barbara School in Carpenteria.

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The National Director of Mexican Highways has started construction on the initial section of the boulevard on the Mexico-Acapulco Highway, reports the touring department of the National Automobile Club. This will be 35 meters wide and 420 meters long, starting at Calzada de los Insurgentes, where Pedrigal of San Angel begins, and 3,380 meters long from termination of Pedrigal to junction of the Mexico-Acapulco highway.

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SEND US A DOLLAR and we'll send THE CYMBAL to you for one whole year.

La Conga, Latest Dance Sensation, At Del Monte

La Conga, Latin-America's latest dance sensation, will be introduced for the first time on the Peninsula in Del Monte's Bali Room tomorrow night.

Freddie Nagel, who has made a special arrangement of the music, describes it as "the bigger and better Cuban Big Apple."

Barrie O'Shea will give an exhibition dance with the assistance of Grayce Joyce, *Life* magazine's singing discovery.

Guests in the Bali Room will be invited to join in the fun and there will be a prize for the winning couple.

The La Conga dance contests will be a regular feature in the Bali Room during the coming weeks, Nagel announced.

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FLORENCE K. PAUL DIES IN OAKLAND

Florence K. Paul, for the past seven years a resident of Carmel with a home on North Dolores street, died yesterday at the home of her nephew, Walker K. Paul, in Oakland. Funeral services are being held tomorrow afternoon at 3:30 o'clock at the Albert Brown Parlors, 3476 Piedmont avenue, Oakland.

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One of Chick McCarthy's favorite roosts would seem to be Walt's Dairy where smiles and 'teen-age chatter and good ice cream sodas abound. What we have noticed is that when Chick comes in the smiles and the young people gather around him and linger as long as he is there.

Filmarte Giving "Emile Zola"

If you missed "The Life of Emile Zola" and are tiring of the raised eyebrow each time you're forced to admit you missed it, you'll have your chance to restore your self esteem this week-end at the Filmarte Theater. It begins tonight, Friday, January 13, and continues its run through Sunday with matinees on both Saturday and Sunday.

Paul Muni, whose "The Story of Louis Pasteur" won for him the coveted gold statuette of the Motion Picture Academy in 1936, plays the part of Zola. The role of Dreyfus, one of the most important in the production, is enacted by Joseph Schildkraut. There are many other noted players in the cast.

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RONALD TELFER TO READ "FABULOUS INVALID" AT LEGION CLUB

A telegram has come from Ronald Telfer saying that he would be free to read "Fabulous Invalid," that current box-office sensation of George S. Kaufman and Moss Hart, to the Legion Auxiliary on Saturday night, January 21. Unfortunately, the auxiliary asked for this date before they knew that Edith Anderson's concert was scheduled for the same night. It has always been their policy not to conflict with other activities in the town, so they decided to postpone Telfer's reading until later, although it may not be until March that he will have a free date.

At the regular monthly meeting of the auxiliary last Tuesday night it was voted to contribute the sum of $5 to the Ocean Avenue Landscaping Fund.

Here's the Pistol Club Shooting Off Again

Bernard Rowntree brought the following in with a heading: "Write your own story," but we're too busy with less reverberating things:

The annual meeting of the Carmel Pistol Club was held in the clubroom at the indoor range at 8 p.m., Tuesday.

The directors elected for the ensuing year are David S. Ball, Leonard Johnson, Bernard Rowntree, Paul Funchess, Charles E. Guth, Hugh W. Comstock, Clifford Dale, Leonard S. Williams, and Arthur C. Hull. Nine of them.

A team of 10 or 12 men is being made up to compete in the United States Revolver Association match. A shoot is held once a week for 10 weeks, the scores being sent to national headquarters and the weekly scores as well as the total, being in competition with shoots held by many clubs throughout the country.

The directors will meet within a few days to elect the club officers and appoint committees and range officers.

A gas heating appliance will be installed shortly which will make the indoor range and clubroom more comfortable.

After the February meeting, to be held on the second Tuesday of the month, there will be a pot-luck feed, each member bringing some article or supplies.

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